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JOE BLANKENSHIP



eyes.

here lie dreaming trains lost in the night. here, night is caught up and travels. here is the night, you could almost take it in your hand. you might blow it out on ribbons of light then pull it back through the stem of an idle flute. you could at least drag it through fresh corn, think of the pleasure. **KIP WARD**



It's just to us. The laughing between toes. Skimming river banks thinking

what can this world do but move beside our touch.

Feel me for a moment near the mossen oak. When we go beyond our skin we break into blossom.